

SHOW press release: September 18th 2017

MUSICIANS LIAM Ó MAONLAÍ, PETER O'TOOLE SÍLE DENVIR AND SCULPTOR RÓISÍN DE BUITLÉAR BRING SIANSAN - A MELODY OF GLASS SOUNDS, MUSIC AND SPOKEN WORD TO WATERFORD

SIANSAN, will be a unique contemporary evening of music and spoken word, in which echos of Waterford's long tradition of glassmaking are reflected in a contemporary interpretation of glass sounds.

On Friday OCTOBER 6TH IN WATERFORD'S CHRIST CHURCH CATHEDRAL Creative Ireland Waterford is pleased to present SIANSAN, the Waterford premiere of a live collaboration between some of Ireland's best known musicians and songwriters, Liam Ó Maonlaí, his fellow Hot-House Flower, Peter O'Toole & traditional singer Sile Denvir in collaboration with Irish glass artist Róisín de Buitléar.

Alongside traditional songs with O'Maonlaí and O'Toole's own compositions & harp music by Denvir, this performance will incorporate a collection of percussive, wind and stringed objects made of glass, created by Róisín de Buitléar.

Ó'Maonlaí, Denvir and O'Toole will bring de Buitléar's finely blown glass to percussive life, their extreme fragility contributing to the sound and tension of what promises to be an extraordinary show.

VENUE: Waterford CHRIST CHURCH Cathedral
CATHEDRAL SQ

DATE: Friday October 6th 2017

TIME: 8pm-10.30pm (doors open 7.15pm)

ADMISSION: €18 / €15 conc.

Tickets on sale now eventbrite <http://bit.ly/Siansan>

For media information, contact

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Creative Ireland is the Government's Legacy Programme for Ireland 2016 – a five-year initiative, from 2017 to 2022, which places creativity at the centre of public policy

EDITOR'S NOTES

ARTIST STATEMENT

As a collection of displayed objects these works communicate through pose – a visual echo of sound and light, created through articulating form. Some resemble ethnic musical instruments suggesting a method of playing or tone; some suggest dialogue through their relationship to each other.

As performance pieces, the composition becomes one of human interaction with Glass. Innate qualities of the material: resonance, timbre and fragility, contribute to the sound and tension of each performance. The glass object becomes a tool for communicating ideas in different contexts. Sometimes the resulting sounds are unfamiliar – new. To create new sound is rare, exhilarating, challenging and an on going artistic investigation. In the making of these objects, I was the composer and conductor.

Róisín de Buitléar

ABOUT RÓISÍN DE BUITLÉAR

BORN IN DUBLIN, Róisín de Buitléar is an artist and educator who has been working in the medium of glass as a primary material since 1983. She has completed many site-specific installations of blown and cast work, drawing her inspiration from her cultural heritage. These can be seen in public and private buildings throughout Ireland, including the Basket Island Centre, Dunchaoin, Co. Kerry; National Botanic Gardens, Dublin; W5 Belfast, Northern Ireland; Ballyroan Public Library, Dublin; and the Basilica of Knock, Co. Mayo.

Spanning architecture, sculpture, and design, her artwork is also represented in national collections in Ireland, Northern Ireland, Britain, Japan, China and USA. She is internationally recognised as an ambassador for Ireland's glass community, and is a passionate advocate for traditional Irish skills of glassmaking; curating, exhibiting and lecturing nationally and internationally.

ABOUT LIAM Ó MAONLAÍ

Formed in 1985, The HotHouse Flowers became one of Ireland's most iconic and successful acts in the 1980s and '90s. Their first album, *People*, was released in May 1988 and was the most successful debut album in Irish history. Since the Flowers' last album in 2004, Ó Maonlaí has taken on a startling range of projects, co-creating acclaimed contemporary dance show *Rian*, recording solo albums of both self-penned and traditional songs, and completing a 3,000-mile musical pilgrimage to Mali where he played to an audience of Tuareg near Timbuktu.

Throughout all his work, he is strongly guided by the traditional language and music of his Irish homeland. He has been collaborating with Róisín de Buitléar since 2010 on creating sound recordings and performances with glass objects.

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